

concert music

Sternbilder

Die Reflexionen des Schattens für Geige, Cello & Klavier

peter gilbert

Sternbilder

für Geige, Cello & Klavier

In Auftrag gegeben für Inge Besgens "Lebenslinien 13" in Zusammenarbeit mit der Stadt Rüsselsheim

Der Nachklang des Traumes | The Reverberation of Dreams

"...noch zu übertreffen...sich wohlfühlen..."

Ripples in the air • Memories lingering • A movement of shapes and a shape to the stillness

Die Reflexionen des Schattens | The Reflections of Shadows

"...sich entwickeln...auf mich einwirken..."

A quiet force becomes audible • At the flickering edge of the flame • During a dance of sparks
A turn in the dark • In a reflecting glow • Above the shadow

Die Umarmung des Anderen | The Embrace of the Other

"...bewahren kann... hervorzutreten..."

Unterstützung • Hervorzutreten • Fürsorglich • Erinnerungen

Die Schritte der Zeit | The Steps of Time

"...selbst bestimmen...entfalten mussten..."

Die Treibenden • Sternbild • Die Leier • Metamorphose

60 min.

Die Reflexionen des Schattens

Peter Gilbert
(2020)

for Cello Solo with Violin and Piano

I. A Quiet Force Becoming Audible (J=60)

sempre molto flautando
molto sul tasto

Cello

II. *very fragile*

4 *ppp*

(bow noise)

(molto sul tasto) —

11

A musical staff for the Viola (Vc). The staff begins with a clef symbol and has five horizontal lines. An eighth note is positioned on the fourth line from the left. A curved brace connects the note to the previous measure.

→ sul pont.

Vc

17

18

f p

28

3

Musical score for Violin (Vc) showing measures 26-27. The score includes dynamic markings *f* and *pp*, performance instructions like <><><><><><> 3, and a *mf* dynamic.

Musical score for Violin (Vc) showing measures 33-34. The score includes dynamic markings *f* and *pp*, and performance instructions like \gg and $\gg\gg$. Measure 34 begins with a measure rest.

38 ritardando (quasi trill)

Musical score for Violin (Vc) at measure 37. The score shows a melodic line starting with a grace note followed by a sustained note with a ♭ symbol. The key signature changes from 4/4 to 2/4. The dynamic is *mf*. The instruction "(quasi trill)" is written above the staff. The melody consists of eighth-note pairs connected by horizontal stems.

Die Reflexionen des Schattens

accel.

Bursting ($\bullet = 50$)

Bursting (♩ = 50)

♩ = 50

Vc

rall

45

poco a poco accelerando

A musical score for Violoncello (Vc) in 44 time. The dynamic is marked as *f*. The score is divided into three sections: I., II., and III. Each section contains a measure of music. Measure 1 (labeled I.) starts with two eighth-note pairs followed by a single eighth note. Measure 2 (labeled II.) begins with a sixteenth-note pattern. Measure 3 (labeled III.) starts with a sixteenth-note pattern. The cello part features eighth-note patterns with slurs and grace notes.

Musical score for Violin (Vc) at measure 49. The score shows a single melodic line on a bass clef staff. The key signature changes from three sharps to one sharp to no sharps/minor key, and finally to two sharps. The time signature changes from common time to 2/4 and then to 4/4. The melody consists of eighth and sixteenth note patterns, with some notes tied across measures. The dynamic is indicated by a piano symbol (dotted line through the staff).

53 Echoing ($\downarrow_{=60}$)

pizz.

Musical score for Violin (Vn) and Cello (Vc). The score shows four measures. The Violin (Vn) part starts with a pizzicato eighth-note pattern. The Cello (Vc) part starts with a sustained note (indicated by a circle with a dot) followed by eighth-note patterns. Dynamics include 'pizz.' and 'mp'. Measures 3 and 4 show changes in time signature between common time (4/4) and three-quarters time (3/4).

Kl

mp

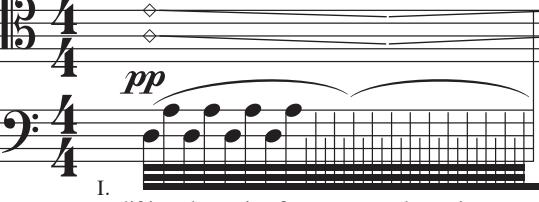
Poco.

Musical score for Violin (Vn) at measure 56. The score shows a melodic line with various note heads and stems. Measure 56 starts with a quarter note, followed by a rest, then a eighth note. Measure 57 begins with a half note, followed by a rest, then a eighth note. Measure 58 begins with a half note, followed by a rest. Measure 59 begins with a half note, followed by a dynamic instruction 'p'.

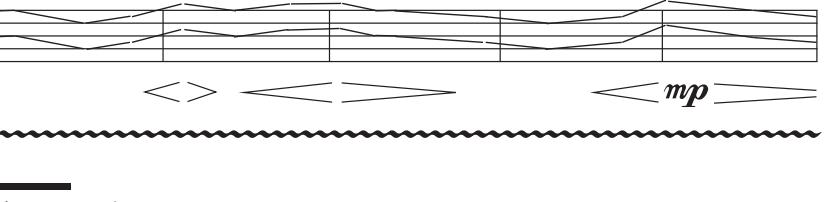
II. At the flickering edge of the flame (♩ = 60)

I. molto flautando;
II. with spontaneously changing bow placement,
ranging from sul ponticello to molto sul tasto

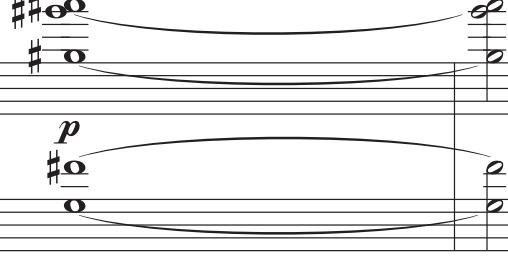
59

Vc { arco 

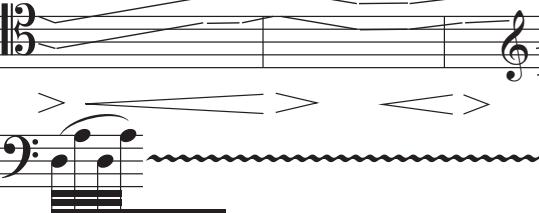
I. lifting alternating fingers to get alternating open strings to sound



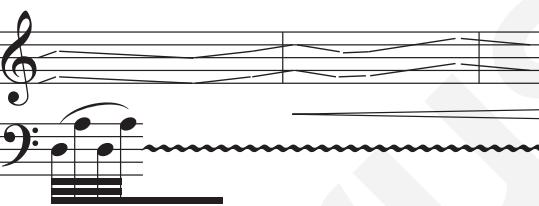
(8va)

Kl { 

65

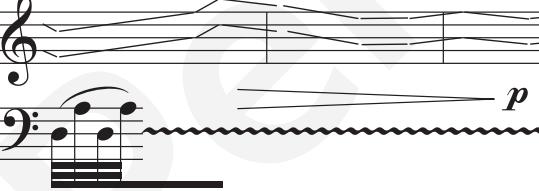
Vc { 

72

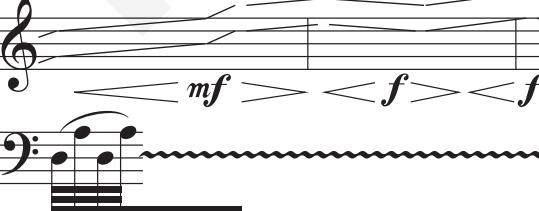
Vc { 

76

79

Vc { 

86

Vc { 

92

III. molto flautando;
 IV. with spontaneously changing bow placement,
 ranging from sul ponticello to molto sul tasto
arco

Die Reflexionen des Schattens

Vn

Vc

III.
IV. lifting alternating fingers to get alternating open strings to sound

pp

ff

ff

96

Vn

Vc

pp

2/*4*

2/*4*

2/*4*

2/*4*

101

L.H. pizz.

Vn

Vc

Kl

mp+

pp

pizz.

sub.f

mp

R. o.

(A)

105

Die Reflexionen des Schattens

Vn

Kl

+ 3
+ 4

p

ricochet

8^{va} (B \flat)

v

pp

+

3
4

III. During a dance of sparks ($\downarrow_{=60}$)

109

3 4

mp

arco I.
II.

ricochet →

Vc

III.

5 6

mf

5 6

mf

5 6

4 4

Die Reflexionen des Schattens

118

Vc

121

Vc

jeté I. II.

128

Vc

poco a poco accelerando

132

Vc

mf

136

Vc

f p ff

141 Echoing ($\text{♩} = 60$)

Die Reflexionen des Schattens

L.H. pizz.

mp

Vn The score consists of four staves. The first staff (Violin) has a tempo of $\text{♩} = 60$, dynamic **mp**, and includes markings like '+', '+', '+', '+', '+'. The second staff (Cello) has a dynamic **pizz.** and **sub. f**. The third staff (Klavier) has a dynamic **mp** and a tempo of $\text{♩} = 60$. The fourth staff (Klavier) shows various dynamics and performance techniques like **8vb**.

IV. A turn in the dark ($\text{♩} = 60$)

145 The score continues with four staves. The first staff (Violin) has a dynamic **pp**. The second staff (Cello) has a dynamic **pp** and a tempo of $\text{♩} = 60$. The third staff (Klavier) has dynamics **arco** and **flautando**. The fourth staff (Klavier) shows dynamics **p** and **p**.

149 The score continues with four staves. The first staff (Cello) has a dynamic **mf**. The second staff (Cello) has a dynamic **p**. The third staff (Klavier) shows dynamics **p** and **p**.

152 The score continues with four staves. The first staff (Cello) has dynamics **p** and **p**. The second staff (Cello) has dynamics **p** and **p**.

Die Reflexionen des Schattens

157 accel.

rall.

Vc

sfz > pp sfz > mp sfz > sfz >

Vc

162

molto flautando (bow noise)

sfz > pp ppp

Vc

166

molto rallentando (bow noise)

sfz p sub. ppp

V. In a reflecting glow ($\text{♩} = 50$)

169 Echoing ($\text{♩} = 60$)

Vc

pizz. arco mf

Kl

8va pp 8va

174 con rubato

Vc

173

mf 8va (loco)

Kl

8va # 8va

Die Reflexionen des Schattens

181

Vc Kl

179 *rall.* *molto flautando* *ord.*
pp *mp* *pp* *mf*

3 2 4
4 4

8va

188 *più mosso* ($\text{♩} = 56$) *rit.*

Vc Kl

186 *accel.* *mf*
3 2 II.
4 4

8va

194 ($\text{♩} = 50$)

Vc Kl

193 8va
4 2 4
4 4

p II.

8va

Die Reflexionen des Schattens

205

sul pont.

VI. Above the shadow ($\downarrow_{=60}$)

III. molto flautando;
arco IV. with spontaneously changing bow placement,
ranging from sul ponticello to molto sul tasto

212 ranging from sul ponticello to molto sul tasto

Vn 

pp *mp*

III.
IV. lifting alternating fingers to get alternating open strings to sound

Vc 

Musical score for strings (Vn) at measure 218. The score consists of two staves. The top staff shows six voices (two violins, two violas, and two cellos/basses) playing eighth-note patterns. The bottom staff shows a single violin (Vn) playing eighth-note patterns. The dynamic markings include a crescendo (">>), a decrescendo (<<), *mp*, and *mf*. The tempo is indicated as 218 BPM.

Die Reflexionen des Schattens

The image displays three staves of musical notation for Violin (Vn). Each staff begins with a treble clef and a common time signature. The first staff starts at measure 225, the second at 232, and the third at 239. The notation consists of two parts: a top part with six thin melodic lines and a bottom part with a sustained eighth-note pattern on a wavy line. Measure 225 includes dynamic markings ***mf*** and ***pp***. Measure 232 includes dynamic markings ***mp*** and **>**. Measure 239 includes dynamic markings ***pp*** and ***n***.